

O‘ZBEKISTON RESPUBLIKASI MADANIYAT VAZIRLIGI
O‘ZBEKISTON RESPUBLIKASI
OLIY VA O‘RTA MAXSUS TA‘LIM VAZIRLIGI

O‘ZBEKISTON DAVLAT
SAN‘AT VA MADANIYAT INSTITUTI

IBROHIMOV OQILXON AKBAROVICH
KAMALOVA DILDORA SULAYMANOVNA

S O L F E J I O

5151600-Xalq ijodiyoti (turlari bo‘yicha)
5111000-Kasb t‘limi (5151600-Xalq ijodiyoti (turlari bo‘yicha)),
5151400-Texnogen san‘ati (kino, televideniya va radio ovoz rejissyorligi)

O‘zbekiston Respublikasi Oliy va o‘rta maxsus ta‘lim vazirligining 2017 yil 24 avgustdagi 608-sonli buyrug‘iga asosan Oqilhon Ibrohimovning 5151600-Xalq ijodiyoti (turlari bo‘yicha) 5111000-Kasb t‘limi (5151600-Xalq ijodiyoti (turlari bo‘yicha)), 5151400-Texnogen san‘ati (kino, televideniya va radio ovoz rejissyorligi) yo‘nalishlari talabalari uchun tavsiya etilgan “Maqom asoslari” nomli o‘quv qo‘llanmasiga nashr qilishga ruxsat berilgan.

TOSHKENT 2018

KBK
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UO'K:

Ibrohimov O. KAMALOVA D. S. S O L F E J I O. O'quv qo'llanma. –Toshkent.
“.....” nashriyoti, 2018. -189 b.

Taqrizchilar: Toshmatova O. – O'zDK professori, san'atshunoslik fanlari nomzodi.

Mullajonov D.M. – O'zDSMI “Musiqiy-nazariy fanlar” kafedrası dotsenti,
san'atshunoslik fanlari nomzodi.

Annotatsiya: O'zDSMI bakalavriat bosqichi 1-2 kurs talabalari uchun mo'ljallangan ushbu “Solfedjio” o'quv qo'llanmasida fan bo'yicha dasturda bayon etilgan asosiy mavzular o'z aksini topgan. Shunga ko'ra, talabalar dastlabki ikki semestr davomida xalq musiqasi ladlari va major-minor tizimlarida ifodalangan bir ovozli namunalarni, 3-4 semestrlarda esa ikki ovozli musiqa namunalari nota asosida kuylash amaliyotini o'zlashtiradilar. Bunda maxsus ovoz mashqlari notalarda berilgan kuylarni to'g'ri ifoda etishga ko'mak berishi ko'zda tutilgan.

ISBN

Ibrohimov O.

S O‘ Z B O S H I

Mazkur “Solfejio” o‘quv qo‘llanmasi O‘zbekiston davlat san‘at va madaniyat institutining bakalavriat bosqichi, Xalq ijodiyoti – 5151600 – folklor va etnografiya, ashula va raqs, cholg‘u ijrochiligi, vokal ijrochiligi, Texnogen san‘ati – 5151400 – kino, televideniye va radio ovoz rejissyorligi, kasb ta‘limi turlari – 5111000 – xalq ashula va raqs ansambllari rahbari yo‘nalishlarida ta‘lim olayotgan 1-2 kurs talabalari uchun mo‘ljallangan. Bunda talabalarning to‘rt o‘quv semestriga oid dasturda belgilangan asosiy mavzular – “Ovoz Mashqlari” va “Solfedjio” (nota asosida kuylash) amaliy faoliyat turlarida o‘z aksini topgan.

Davlat ta‘lim standartlarida belgilangan me‘yoriy talablar hamda namunaviy va ishchi dasturlarida in‘ikos etgan “oddiydan-murakkabga” didaktikasi asosidagi mavzularga rioya qilingan holda yozilgan ushbu qo‘llanmada avvalgi davrlarda nashr etilgan “Solfejio” darsligi va o‘quv qo‘llanmalarining amaliyotda ijobiy natijalar berayotgan ayrim jihatlari inobatga olindi.¹

Qo‘llanmaning to‘rt o‘quv semestriga muvofiq to‘rtta asosiy bo‘limi mazmunida amaliy mashg‘ulot va faoliyat turlari quyidagicha aks etdi:

Birinchi bo‘lim “Xalq musiqasi ladlari” deb nomlanadi. Bunda o‘zbek xalq va kasbiy musiqa namunalarida keng qo‘llanib kelingan pardalar (ladlar) asosida ovoz mashqlarini bajarish va milliy kuylarni solfejio tarzida aytish ko‘zda tutiladi. Dars jarayonining mazmunida amaliy faoliyat turlari ustuvor bo‘lgan “Solfejio” fani, ma‘lumki, “Musiqa nazariyasi” fanining mavzulari bilan bog‘liqlikni taqozo etadi. Shu bois o‘zbek musiqasida an‘anaviy qo‘llanib kelinayotgan pardalarning nomlari (Rost, Navo, Ushshoq va h.k.) musiqa nazariyasida umumqabul qilingan yevropacha nomlarda (masalan, Do ioniy, Sol miksolidiy, Iya eoliy va b.) berildi.

Har bir lad-tonalliklarni amaliy o‘rganish va teran his qilish uchun dastlab ularning turli cho‘zimliklarga ega gamma va turli tovushqatoridagi ko‘rinishlari ovoz Mashqlari sifatida beriladi. Bu Mashqlarni esa bosqichma-bosqich

¹ Foydalanilgan adabiyotlar ro‘yxatiga qarang.

o'zlashtirilayotgan 2/4, 3/4, 4/4 va 6/8 o'lchovlariga muvofiq o'ng qo'lda dirijyorlik qilgan holda kuylash tavsiya etiladi. Shundan so'ng milliy musiqiy boyliklardan olingan kuy, qo'shiq, yalla, ashula va maqom namunalari ham dirijyorlik qilib, notalarning nomlarini aytib kuylash maqsadga muvofiqdir. Shu kabi ovoz Mashqlarini aytib, so'ngra kuylarni notalarda ifoda etish yo'sini qo'llanmaning keyingi bo'limlari uchun ham umumiydir.

Ikkinchi bo'lim mazmunida major va minor tizimiga mansub ikki kalit belgili tonalliklarning o'zlashtirilishi nazarda tutiladi. Dastlab bir kalit belgili (Sol major, Fa major, mi minor, re minor), so'ngra esa ikki kalit belgili (Re major, Si-bemol major, si minor va sol minor) tonalliklarda ovoz Mashqlari va kuy ayimlari bajariladi. Bunda majorlar asosan tabiiy ko'rinishda, minor tonalliklari – natural, garmonik va melodik ko'rinishlarda keladi. Shuningdek, mazkur tonalliklarning bosqichlarida hosil bo'luvchi yarim ton, butun ton va asosiy intervallarni ovozda alohida Mashq qilib kuylash tavsiya etiladi. Uchinchi bo'limda uch kalit belgili tonalliklarda kelgan nisbatan murakkab o'lchov-ritmli namunalar, shuningdek ikki ovozli kuylashning oddiy shakllari o'z aksini topgan. Bularni samarali o'zlashtirish uchun murakkab ritmik tuzilmalarni alohida (chapak vositasida yoki chertim tarzida) o'rganish tavsiya etiladi. Kuylardan o'rin olgan kvarta, kvinta va undan yuqori darajadagi ohang interval sakramalarini ham alohida Mashq qilib, shu asnoda ularni toza ifoda etilishiga erishmoq kerak.

Yakuniy to'rtinchi bo'lim mazmunida ikki ovozli va o'zgaruvchan o'lchovlarda kelgan kuylarni amaliy o'zlashtirish maqsad qilinadi. Bu o'rinda milliy musiqamizning mumtoz namunalarini bo'lgan maqom kuylarining usul bilan bog'lab berilishi – ikki ovozlilik kesimida yangicha yondoshuvdir. Doyra usullarini notalar asosida aniq tovush balandliklariga ega bo'lishi esa ko'p ovozli musiqani milliy idrok negizida teran his qilishga ko'mak beradi.

BIRINCHI BO'LIM

XALQ MUSIQASI LADLARI

O'LCHOVLAR: 2/4, 3/4, 3/8, 4/4, 6/8

Ioniy ladi

Do ioniy

Dadil Mashq



Marsh sur'atida Mashq



Sekin Mashq



Harakatchan Mashq



Shoshilmay Mashq



Tez Mashq



Osoyishta Mashq



O'rtacha Mashq





O'rtacha

Mashq



Nº 1

May

Quvnoq

G'.Qodirov musiqasi

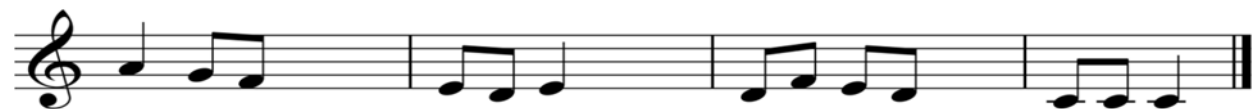


Nº 2

Pianino

Tez

Sh.Najmiddinov musiqasi



Nº 3

Qo'zichog'im

Kuychan

S.Boboyev musiqasi



Shoshilmasdan

Mashq

Three staves of musical notation in 2/4 time. The first staff contains six measures of quarter notes with fermatas. The second staff contains six measures of quarter notes with fermatas. The third staff contains six measures of quarter notes with fermatas, ending with a double bar line.

O'rtacha

Mashq

Three staves of musical notation in 2/4 time. The first staff contains six measures of quarter notes with fermatas. The second staff contains six measures of quarter notes with fermatas. The third staff contains six measures of quarter notes with fermatas, ending with a double bar line.

Ildam

Mashq

Three staves of musical notation in 2/4 time. The first staff contains six measures of eighth notes with fermatas. The second staff contains six measures of eighth notes with fermatas. The third staff contains six measures of eighth notes with fermatas, ending with a double bar line.

Shoshilmasdan

Mashq

Two staves of musical notation in 2/4 time. The first staff contains six measures of quarter notes with fermatas. The second staff contains six measures of quarter notes with fermatas, ending with a double bar line.

Shoshilmasdan

Mashq



O'rtacha tez

Mashq



O'rtacha tez

Mashq



Shoshilmasdan

Mashq



Dadil

Mashq



№ 4

Tasnifi Rost

Ravon

Shashmaqom turkumidan

Musical score for No. 4, Tasnifi Rost, Ravon. It consists of five staves of music in 2/4 time, featuring a melodic line with various ornaments and a rhythmic accompaniment.

№ 5

Saraxbori Rost

Vazmin

Shashmaqom turkumidan

Musical score for No. 5, Saraxbori Rost, Vazmin. It consists of two staves of music in 2/4 time, featuring a melodic line with various ornaments and a rhythmic accompaniment.

№ 6

Saqili vazmin

Vazmin

Shashmaqom turkumidan

Musical score for No. 6, Saqili vazmin, Vazmin. It consists of three staves of music in 2/4 time, featuring a melodic line with various ornaments and a rhythmic accompaniment.

Sekin

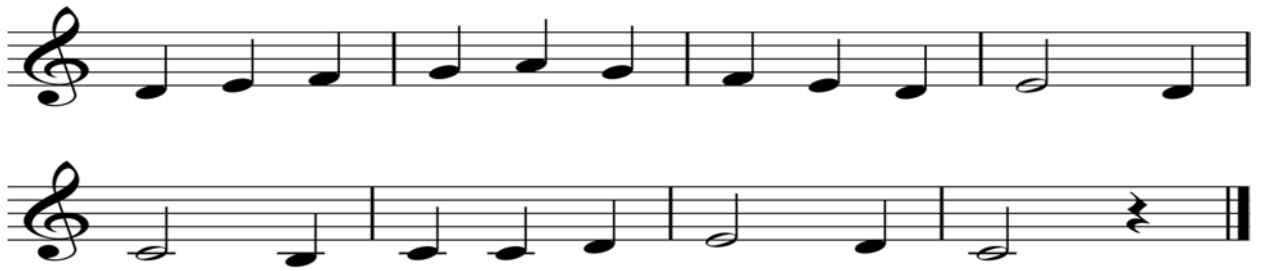
Mashq

Vals sur'atida

Mashq

O'rtacha tez

Mashq



№ 7

Notalar qo'shig'i

Quvnoq

R.Abdullayev musiqasi



Do, sol sol, sol, sol, sol, lya. sol. Fa, fa,



fa, mi, re, mi, mi-re mi-fa sol. Do, re, mi, fa, sol,



lya, si do. Si, lya sol, fa, mi, re, do.

№ 8

Tarjei Rost

Ravon

Shashmaqom turkumidan





O'rtacha

Mashq



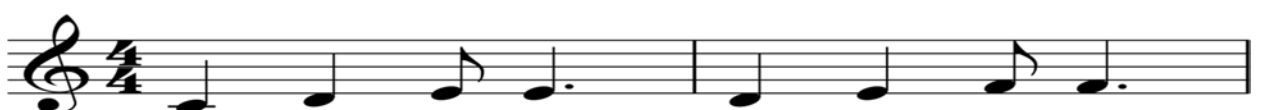
O'rtacha

Mashq



O'rtacha

Mashq



O'rtacha

Mashq

The first exercise is a two-staff musical piece in 4/4 time. The melody consists of quarter notes and half notes, with a final cadence. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

O'rtacha

Mashq

The second exercise is a two-staff musical piece in 4/4 time. The melody consists of quarter notes and half notes, with a final cadence. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

№ 9

Farg'onacha I

Ohangdor

O'zbek xalq kuyi

The third exercise is a four-staff musical piece in 4/4 time. It features a complex melody with eighth and sixteenth notes, including a triplet. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

№ 10

Majnuntol

O'rtacha

G'.Xoliqov musiqasi

The fourth exercise is a two-staff musical piece in common time. The melody consists of quarter notes and half notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



O'rtacha

Mashq



O'rtacha

Mashq



O'rtacha

Mashq



O'rtacha tez

Mashq



№ 11**Anorxon**

O'rtacha

O'zbek xalq kuyi

The musical score for 'Anorxon' is written in treble clef with a 3/4 time signature. It consists of six staves of music. The melody is composed of eighth and quarter notes, with some dotted rhythms. The piece concludes with a double bar line.

Topshiriqlar:

1. Do ioniy gammasini yarimtalik va choraktalik notalar bilan kuylang.
2. 2/4 va 3/4 o'lchoviga dirijyorlik qilgan holda o'tilgan mashqlarni takrorlang.
3. **Tasnifi Rost kuyini** yod oling.

Mustaqil kuylash uchun namunalar

Two musical examples are provided for independent playing, both in treble clef and 2/4 time signature. The first example, labeled 'Yengil' (light) and 'Mashq' (exercise), consists of a sequence of eighth notes followed by quarter notes. The second example, labeled 'Ravon' (strong) and 'Mashq', consists of a sequence of eighth notes followed by quarter notes, with a different rhythmic pattern than the first example.

Ohista Mashq



A single staff of music in 2/4 time, featuring a sequence of eighth and quarter notes.

№ 12 Peshravi Gardun
Vazmin Xorazm maqom turkumidan



Two staves of music in 2/4 time, consisting of eighth and quarter notes.

№ 13 Myxammasi Feruz
Sho'x Xorazm maqom turkumidan

Hona



Five staves of music in 2/4 time, featuring eighth and quarter notes. The first staff is labeled 'Hona'. The fifth staff is labeled 'Bozgo'y' and includes a repeat sign.

Bozgo'y

Mustaqil ish

№14

Do'st taralla

O'rtacha

O'zbek xalq kuyi

Musical score for No. 14, Do'st taralla. It consists of three staves of music in G major and 2/4 time. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5. The third staff concludes with quarter notes G5, A5, and B5, ending with a double bar line and repeat dots.

№ 15

Farg'onacha-II

Shaxdam

O'zbek xalq kuyi

Musical score for No. 15, Farg'onacha-II. It consists of five staves of music in G major and 2/4 time. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F#5. The third staff has a quarter rest followed by quarter notes G5, A5, and B5. The fourth staff continues with quarter notes C6, B5, and A5. The fifth staff concludes with quarter notes G5, F#5, and E5, ending with a double bar line and repeat dots.

№16

Jon O'zbekiston

O'rtacha tez

S.Yudakov musiqasi

Musical score for No. 16, Jon O'zbekiston. It consists of one staff of music in B-flat major and 2/4 time. The first staff has a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The melody starts with a quarter note Bb4, followed by quarter notes C5, D5, and Eb5. The second staff continues with quarter notes F5, G5, and Ab5. The third staff concludes with quarter notes Bb5, C6, and Bb5, ending with a double bar line and repeat dots.



№ 17

Samarqand Ushshog'i

Vazmin

Hoji Abdulaziz Rasulov musiqasi



№18

Nasrulloi-I

Vazmin

Farg'ona-Toshkent maqomidan



№ 19

Muhayyari Iroq taronasi

O'rtacha

Shashmaqom turkumidan



Miksolidiy ladi
Sol miksolidiy

O'rtacha

Mashq



O'rtacha

Mashq



O'rtacha

Mashq



№ 20

Askariy

O'rtacha

O'zbek xalq kuyi

Musical score for 'Askariy' in 2/4 time, O'zbek xalq kuyi, O'rtacha tempo. The score consists of four staves of music in treble clef. The melody is written on a single staff. The first staff begins with a treble clef and a 2/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with a slur under the last two notes. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

№ 21

Hammaniz

O'rtacha

O'zbek xalq kuyi

Musical score for 'Hammaniz' in 2/4 time, O'zbek xalq kuyi, O'rtacha tempo. The score consists of two staves of music in treble clef. The melody is written on a single staff. The first staff begins with a treble clef and a 2/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody and ends with a double bar line and repeat dots.

№ 22

Charx II

O'rtacha tez

O'zbek xalq kuyi

Musical score for 'Charx II' in 2/4 time, O'zbek xalq kuyi, O'rtacha tez tempo. The score consists of two staves of music in treble clef. The melody is written on a single staff. The first staff begins with a treble clef and a 2/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the second measure. The second staff continues the melody and ends with a double bar line and repeat dots.

№ 23

Dilxiroj

O'rtacha

O'zbek xalq kuyi

Musical score for 'Dilxiroj' in 2/4 time, O'zbek xalq kuyi, O'rtacha tempo. The score consists of one staff of music in treble clef. The melody is written on a single staff. The first staff begins with a treble clef and a 2/4 time signature. The melody consists of eighth and quarter notes. The piece ends with a double bar line and repeat dots.



№ 24
O'rtacha

Ufori Munojot

O'zbek xalq kuyi



Topshiriqlar

1. Miksolidiy ladida berilgan mashqlarni dirijyorlik qilib kuylang.
2. **Gullola** kuyini yod oling.
3. O'zlashtirilgan mashqlarning ritmini chapak yordamida ijro eting.

Mustaqil kuylash uchun namunalar

№ 25

Peshrav

Og'ir

Xorazm maqom turkumidan

Musical score for Peshrav, Xorazm maqom turkumidan. The score is written in 2/4 time and consists of five staves of music. The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line.

Re miksolidiy

Sekin

Mashq

Musical score for Re miksolidiy, Mashq. The score is written in 2/4 time and consists of four staves of music. The melody is primarily composed of quarter and eighth notes. The piece concludes with a double bar line.

№ 26

Gullola

O'rtacha

Il.Akbarov musiqasi

Musical score for 'Gullola' in G major (one sharp) and 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes. The second staff features a repeat sign at the beginning and end. The third staff includes a fermata over the final note. The fourth staff continues the melodic line. The fifth staff has a repeat sign at the beginning and end. The sixth staff concludes with a repeat sign at the end.

№ 27

Ey sabo

Vazmin

D.Zokirov musiqasi

Musical score for 'Ey sabo' in G major (one sharp) and 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melodic line. The third staff includes a fermata over the final note. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff concludes with a repeat sign at the end.

**Eoliy ladi
Lya eoliy**

O'rtacha

Mashq



Shoshmasdan

Mashq



№ 28

Oq terakmi ko'k terak

O'rtacha

O'zbek xalq kuyi



№ 29

Chamannoringdan

O'rtacha tez

O'zbek xalq kuyi





№ 30

Ey, chehrasi tobonim

O'rtacha

S.Kalonov musiqasi



Topshiriqlar

1. Eoliy ladida berilgan mashqlarni dirijyorlik qilib kuylang.
2. **Tarje'i Segoh** kuyini yod oling.
3. Mustaqil kuylash uchun berilgan namunalarning tayanch pardalarini aniqlash va kuylang.

Mustaqil kuylash uchun namunalar

№ 31

Savti Kalon Soqinomasi

O'rtacha

Shashmaqom turkumidan

Musical score for 'Savti Kalon Soqinomasi' in 3/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a repeat sign. The melody is written in a single line. The second staff continues the melody with a sharp sign above the first note. The third staff changes to a key signature of one flat (B-flat) and ends with a double bar line and repeat dots. The fourth staff continues the melody with a sharp sign above the first note. The fifth staff continues the melody with a sharp sign above the first note. The sixth staff continues the melody with a sharp sign above the first note. The seventh staff continues the melody with a sharp sign above the first note.

Frigiy ladi Mi frigiy

O'rtacha

Mashq

Musical score for 'Frigiy ladi' in 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The melody is written in a single line. The second staff continues the melody with a sharp sign above the first note.

Ohista

Mashq



O'rtacha

Mashq



№32

Hanuz

Shoshmasdan

O'zbek xalq kuyi



№33

Ohangaron

O'rtacha

M.Leviyev musiqasi

Musical score for 'Ohangaron' in 2/4 time, composed by M. Leviyev. The score consists of four staves of music in treble clef. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody with a repeat sign at the end. The third staff starts with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line.

№34

Vals

Vals sur'atida

F.Sodiqov musiqasi

Musical score for 'Vals' in 3/4 time, composed by F. Sodiqov. The score consists of six staves of music in treble clef. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody with a repeat sign at the end. The third staff features a long melisma with a slur over four notes. The fourth staff continues the melisma with a slur over four notes. The fifth staff continues the melody with a slur over four notes. The sixth staff concludes the piece with a double bar line.

№35

Davron suraylik

O'rtacha

O'zbek xalq kuyi

Musical score for Davron suraylik, O'zbek xalq kuyi. The score is written in 6/8 time and consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of the first staff. The second staff continues the melody with similar rhythmic patterns. The third staff includes a repeat sign and a double bar line. The fourth and fifth staves conclude the piece with a final cadence.

№ 36

Yelpig'ich

Jonli

O'zbek xalq yallasi

Musical score for Yelpig'ich, O'zbek xalq yallasi. The score is written in 6/8 time and consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of the first staff. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves conclude the piece with a final cadence.

Topshiriqlar:

1. Frigiyladida berilgan mashqlarni dirijyorlik qilib kuylang.
2. “Hanuz” kuyini yod oling.
3. Mustaqil kuylash uchun berilgan namunalarning tayanch pardalarini aniqlash va kuylang.

Mustaqil ish

№ 37

Rost Panjgoh Qashqarchasi

O'rtacha

Farg'ona-Toshkent maqom yo'lidan

Musical score for Mustaqil ish, No. 37. It consists of six staves of music in 3/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The piece concludes with a double bar line.

№ 38

Suliko

Shoshmasdan

Gruzin xalq kuyi

Musical score for Suliko, No. 38. It consists of two staves of music in common time (C). The first staff starts with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line.

Doriy ladi

Re doriy

O'rtacha

Mashq

Musical score for Doriy ladi, No. 38. It consists of one staff of music in 2/4 time. The staff starts with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes. The piece concludes with a double bar line.



O'rtacha

Mashq



O'rtacha

Mashq



№ 39

Qalahdar – V

Sho'xchan

O'zbek xalq kuyi





№ 40
O'rtacha

Kuyla dilkash dutorim

S.Kalonov musiqasi



Seven staves of musical notation in treble clef. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, along with rests and accidentals. The music is presented in a single melodic line across the staves.

№ 41
Sekin

Mushkiloti Segoh

Farg'ona-Toshkent maqom turkumidan

Two staves of musical notation in treble clef. The first staff begins with a common time signature (C). The notation consists of a single melodic line with various rhythmic patterns and phrasing.



№ 42

Mushkiloti Segoh Ufori

Tez

Shashmaqom turkumidan



№ 43

Nasri Segoh

O'rtacha

Farg'ona-Toshkent turkumidan



Topshiriqlar:

1. Doriy ladida berilgan mashqlarni dirijyorlik qilib kuylang.
2. “Mushkiloti Segoh Ufori” kuyini yod oling.
3. Mustaqil kuylash uchun berilgan namunalarning tayanch pardalarini aniqlash va kuylang.

Mustaqil kuylash uchun kuylar

O’rtacha

Mashq



O’rtacha

Mashq



№44

Yolg'z

Og'ir

O'zbek xalq kuyi

Musical score for 'Yolg'z' in 2/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is composed of eighth and quarter notes, with some accents. The second staff continues the melody with a repeat sign at the beginning. The third and fourth staves provide further development of the melodic line, ending with a final cadence.

№ 45

Sarbozcha

O'rtacha

O'zbek xalq kuyi

Musical score for 'Sarbozcha' in 2/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is composed of eighth and quarter notes, with some accents. The second and third staves continue the melody with various rhythmic patterns. The fourth and fifth staves provide further development of the melodic line, ending with a final cadence. The sixth staff concludes the piece with a final cadence.



№ 46
Vazmin

Yovvoyi Tanavor

O'zbek xalq kuyi



A musical score consisting of six staves. The first five staves contain a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The sixth staff features a first ending (marked '1.') and a second ending (marked '2.'). The key signature has one flat, and the time signature is 4/4.

№ 47
Tantanavor

To'ylaring muborak, O'zbekistonim

R.Abdullayev musiqasi

A musical score for three staves. The first staff is in 4/4 time and includes a triplet of eighth notes. The second and third staves continue the melodic line. The key signature has one flat.

№ 48
Ravon

Muxammasi Segoh

Shashmaqom turkumidan

A musical score for two staves. The first staff is in 2/4 time. The second staff features a key signature change from one flat to two flats. The piece consists of a single melodic line.



№ 49

Dala kuylari

Ravon

O'zbek xalq kuyi



O'tilgan darslarni takrorlash

№ 50

Saraxbori Dugoh III Tarona

O'rtacha

Shashmaqom turkumidan



№ 51
Og'ir

Mo'g'ulcai Dugoh Soqiynomasi

Shashmaqom turkumidan



№ 52
O'rtacha

O'ynasin

T.Jalilov musiqasi



O'rtacha

Mashq

Two staves of music in 2/4 time, key of B-flat. The first staff contains the 'O'rtacha' section with a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The second staff contains the 'Mashq' section with a bass line of quarter notes: B-flat, C, D, E, F, G, A, B-flat.

O'rtacha

Mashq

Two staves of music in 3/4 time, key of D major. The first staff contains the 'O'rtacha' section with a melody of quarter notes: D, E, F#, G, A, B, C, D. The second staff contains the 'Mashq' section with a bass line of quarter notes: D, E, F#, G, A, B, C, D.

O'rtacha

Mashq

Two staves of music in 4/4 time, key of B-flat. The first staff contains the 'O'rtacha' section with a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The second staff contains the 'Mashq' section with a bass line of quarter notes: B-flat, C, D, E, F, G, A, B-flat.

O'rtacha

Mashq

Two staves of music in 4/4 time, key of B-flat. The first staff contains the 'O'rtacha' section with a melody of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The second staff contains the 'Mashq' section with a bass line of eighth notes: B-flat, C, D, E, F, G, A, B-flat.

O'rtacha

Mashq

Four staves of music in 4/4 time, key of B-flat. The first staff contains the 'O'rtacha' section with a melody of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The second staff contains the 'Mashq' section with a bass line of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The third and fourth staves continue the 'Mashq' section with more complex rhythmic patterns.

№ 53
Mayin

Tarje'i Segoh

Shashmaqom turkumidan

Musical score for Tarje'i Segoh, No. 53. It consists of five staves of music in 2/4 time, key of B-flat major. The melody is composed of eighth and sixteenth notes with various rests and phrasing marks.

№ 54
O'rtacha tez

Sarbozcha

O'zbek xalq kuyi

Musical score for Sarbozcha, No. 54. It consists of five staves of music in 2/4 time, key of B-flat major. The score includes dynamic markings such as *mf* and *p*, and features phrasing slurs and hairpins.

№ 55
O'rtacha

Andijon boray dedim

O'zbek xalq yallasi

Qo - shing ning qo - ra - si - ga (ey,
ay - la-nay xol bo' lay o - ra si ga (ey
ay - la-nay) as - ti rah ming kel - may - di
yo-ra as - ti rah - ming kel - may - di bi rov ning bo
la si ga (ey ay - la - nay)
bi rov ning bo la si ga (ey— ay - la-nay)

№ 56
Ravon

Subhidam

O'zbek xalq kuyi

Musical score for 'Subhidam' consisting of three staves of music in 2/4 time, featuring a melodic line with various rhythmic patterns and rests.

№ 57

Tarjei Navo

Harakatchan

Shashmaqom trukumidan

Musical score for Tarjei Navo, Harakatchan. It consists of five staves of music in 2/4 time, key of B-flat major. The melody is characterized by eighth and sixteenth notes with frequent grace notes. A fermata is placed over the final note of the fifth staff.

№ 58

Muxammasi Navo

Sekin

Shashmaqom turkumidan

Musical score for Muxammasi Navo, Sekin. It consists of five staves of music in 4/4 time, key of B-flat major. The tempo is marked 'Sekin' (slow). The melody is composed of quarter and eighth notes with grace notes. A fermata is placed over the final note of the fifth staff.

№ 59

Sharof I

Jozibali

O'zbek mumtoz kuyi

№ 60

Qari Navo

O'rtacha tez

O'zbek xalq kuyi

№ 61

Nurxon ariyasi

O'rtacha

T.Jalilov musiqasi

Siz - ni ay von, biz - ni, o'r - gi - lay,
ay von e - mas mu, o'r - ta - si - da
chin - ni, o'r - gi - lay, - ra - von emas - mu.

№ 62

Shodiyona

O'rtacha

F.Alimov musiqasi

№ 63

Uka sizga yo'l bo'lsin

Folklor



№ 64

Raqqosa

O'rtacha tez

G'. Toshmatov musiqasi



№ 65

Elim

Sekin

M.Yusuf she'ri, Yu.Usmonova musiqasi



Bu-tup-roq-ning far-zand - la - ri bek bo'-la- di,



Top-gan tut-gan dav-lat - la - ri erk bo'-la- di.



Il-diz-la - ri haz-ra - ti o'z - bek bo'-la- di,



Be-shi - gi - da av - li - yo - lar o's-gan e - lim.



Sa-do-qat - ni yurt-bo shing-dan o'r - gan e - lim.

O'rtacha

Mashq

Musical score for O'rtacha Mashq, consisting of three staves of music in 6/8 time, key of B-flat major. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth and quarter notes. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

№ 66

O'ynasin

Sho'x

O'zbek xalq yallasi

Musical score for № 66 O'ynasin, consisting of three staves of music in 6/8 time, key of B-flat major. The first staff is a grand staff with a treble clef and a bass clef. The melody is primarily in the treble clef, with some notes in the bass clef. The second and third staves continue the melody in the treble clef, with the third staff ending with a double bar line and repeat dots.

№ 67

Yigit

Sho'x

O'zbek xalq yallasi

Musical score for № 67 Yigit, consisting of three staves of music in 6/8 time, key of B-flat major. The first staff is a grand staff with a treble clef and a bass clef. The melody is primarily in the treble clef, with some notes in the bass clef. The second and third staves continue the melody in the treble clef, with the third staff ending with a double bar line and repeat dots.



№ 68

Tarasha tushdi

O'rtacha

O'zbek xalq kuyi



№ 69

Ko'rmadim

Sekin

D.Zokirov musiqasi



№ 70

Maydayo-mayda

Sho'xchan

O'zbek xalq kuyi



№ 71
Sho'x

Ona yurtim

S.Jalil musiqasi

Musical score for 'Ona yurtim' in G major, 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice line. The piece concludes with a double bar line and repeat dots.

№ 72
Sho'x

G'ayratli qiz

Tojik xalq kuyi, M.Leviyev qayta ishlagan

Musical score for 'G'ayratli qiz' in B-flat major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody is written in a single voice line. The piece concludes with a double bar line and repeat dots.

IKKINCHI BO'LIM
MAJOR – MINOR TIZIMI
Do major

Ortacha

Mashq



Bu pri - ma, se - kun - da, ter - si - ya, kvar - ta,
kvin - ta, se - ks - ta sep - ti - ma ok - ta - va.

O'rtacha

Mashq



O'rtacha

Mashq



O'rtacha

Mashq



Takt oldi

O'rtacha tez

Mashq

Musical notation for the first system of 'Takt oldi', consisting of two staves of music in 2/4 time. The first staff contains the first two measures, and the second staff contains the next two measures, ending with a double bar line.

O'rtacha tez

Mashq

Musical notation for the second system of 'Takt oldi', consisting of two staves of music in 2/4 time. The first staff contains the first two measures, and the second staff contains the next four measures, ending with a double bar line.

№ 73

Shifokorlar

Vals sur'atida

K.Jabborov musiqasi

Musical notation for the first system of 'Shifokorlar', consisting of four staves of music in 3/4 time. The first staff contains the first two measures, the second staff contains the next two measures, the third staff contains the next two measures, and the fourth staff contains the final two measures, ending with a double bar line.

№ 74

Raqs

Ildam

Moldavan xalq kuyi

Musical notation for the first system of 'Raqs', consisting of one staff of music in 3/4 time, containing eight measures, ending with a double bar line.



№ 75

“Ruslan va Lyudmila” operasidan lavha

Dadil

M.Glinka musiqasi



№ 76

Ozod Vatan – obod Vatan

Jadal

F.Alimov musiqasi





№ 77

Vatan yoshlari

Ildam

A.Ikromov musiqasi



№ 78

Shetsariya xalq kuyiga variatsiya

Ohista

L.V.Betxoven musiqasi





O'rtacha

Mashq



№ 79

Sorrentina

Kuychan

Italyan xalq kuyi



№ 80

O'zbekiston - Onajon

Jonli

M.Otajonov musiqasi



№ 81

Nurxon ariyasi

Kuychan

T.Jalilov musiqasi





№ 82

Ingliz xalq kuyi

Harakatchan



Topshiriqlar:

1. Do major gammasini 2/4 o'lchovida dirijyorlik qilib kuylang.
2. Raqs kuyini yodlang.
3. Mustaqil ish uchun berilgan namunalarni kuylang.

Mustaqil kuylash uchun kuylar

№ 83

Lola

O'rtacha

A.Ixtiyorov musiqasi



№ 84

Fransuz xalq kuyi

O'rtacha



№ 85

Bahti erkatoy

Sho'h

T.Toshmatov musiqasi



№ 86

Polyak xalq kuyi

O'rtacha



№ 87

Oq kabutar

Vazmin

Chex xalq kuyi



№ 88

Ayiqcha



№ 89

Jajji qiz

O'rtacha tez



№ 90

Petya haqida

Jonli

D.Kabalevskiy musiqasi



№ 91

Ukrain xalq kuyi

O'tacha



Sol major

Shoshmasdan

Mashq



Shoashmasdan

Mashq



№ 92

Qizaloq

Ortacha

N.Norxo'jayev musiqasi



№ 93

Kakku

Jonli

A.Muhamedov musiqasi



№ 94

Rus xalq kuyi

Ifodali



№ 95

Yapon xalq kuyi

Ifodali



№ 96

Qashqarcha

O'rtacha

O'zbek xalq kuyi



№ 97
O'rtacha

O'rtoqlar

Yu.Rajabiy musiqasi

Musical score for O'rtoqlar, No. 97. It consists of four staves of music in G major and 2/4 time. The melody is simple and rhythmic, with a repeat sign at the end of the second staff.

№ 98
O'rtacha

Ililla yor

O'zbek xalq kuyi va so'zi,
R.Tursunov qayta ishlagan

Musical score for Ililla yor, No. 98. It consists of five staves of music in G major and 2/4 time. The melody is simple and rhythmic, with lyrics written below the notes.

I - lil - la, yo-rim uy-g'on-sin, i - lil - la, yor,
i - lil - la, soch - la-ri bel-ga cho'l- g'on-sin (o)
i - lil - la, yor, i - lil - la, Ro'-mo-lim-ni
o-lib-san, i-lil-la yor, i-lil-la o-lib dor-ga
so - lib-san, (o) i - lil - la yor, i - lil - la.

№ 99

Guldasta

O'rtacha

K.Otajonov musiqasi

Musical score for No. 99, Guldasta, O'rtacha, K.Otajonov musiqasi. The score consists of four staves of music in G major and 4/4 time. The melody is characterized by eighth-note patterns and rests.

№ 100

Sumalak

O'rtacha

F.Zokirov musiqasi

Musical score for No. 100, Sumalak, O'rtacha, F.Zokirov musiqasi. The score consists of three staves of music in G major and common time. The melody features a mix of eighth and quarter notes.

№ 101

Serenada

Jadal

V.A.Motsart musiqasi

Musical score for No. 101, Serenada, Jadal, V.A.Motsart musiqasi. The score consists of one staff of music in G major and common time. The melody starts with a forte (*f*) dynamic marking.

№ 102**Jo'jim aytaman**

Jonli

O'zbek xalq kuyi

Topshiriqlar:

1. Sol major gammasini 2/4, 3/4, 4/4 o'lchovida dirijorlik qilib kuylang.
2. "Ililla yor" kuyini yod oling.
3. Mustaqil ish uchun berilgan namunalarni kuylang.

Mustaqil ish**№ 103****Andijon polkasi**

Jonli

O'zbek xalq kuyi

№ 104

Qo'g'irchoqlar o'yini

Sho'x

Sh.Ramazonov musiqasi



№ 105

Chimboy

Ildam

Qoraqalpoq xalq kuyi



№ 106

Kichik to'quvchi

Tez

A.Mosart musiqasi



№ 107**Archa qo'shig'i**

O'rtacha tez

G'.Qodirov musiqasi

Three staves of musical notation for the piece 'Archa qo'shig'i'. The music is written in G major (one sharp) and 2/4 time. It consists of three staves of music, each containing several measures of notes and rests.

№ 108**Mening quyoshim**

Kuychan

E.Kapua musiqasi

Two staves of musical notation for the piece 'Mening quyoshim'. The music is written in G major (one sharp) and 2/4 time. It consists of two staves of music, each containing several measures of notes and rests.

№ 109**Ravshan va Zulxumor dueti**

Ifodali

T.Jalilov musiqasi

Four staves of musical notation for the duet 'Ravshan va Zulxumor dueti'. The music is written in G major (one sharp) and 3/4 time. It consists of four staves of music, each containing several measures of notes and rests. The lyrics are written below the notes.

Qo-ra ko'z - li se-var yo - rim,
 co'z- la, jo - ni - ma, qay-din bo'-lur- san?
 Sha-kar- dan so' - zi ma- za - li,
 so'z- la, jo - ni - ma.

№ 110

Uzma gul

Ifodali

Uyg'ur xalq kuyi

Musical score for 'Uzma gul' in 4/4 time, F# major, Ifodali style. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a more active eighth-note melody. The fourth staff concludes the piece with a final cadence.

Fa major

O'rtacha

Mashq

Musical score for 'Fa major' in 2/4 time, F major, O'rtacha style. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 2/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

O'rtacha

Mashq

Musical score for 'Fa major' in 2/4 time, F major, O'rtacha style. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 2/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

Ohista

Mashq



O'rtacha

Mashq



№ 111

Dangasalik kasallik

O'rtacha

Sh.Yormatov musiqasi



№ 112

“Vilgelm Tell” operasidan

Jonli

D.Rossini musiqasi





№ 113

Slovyan xalq kuyi

Shoshmasdan



№ 114

Ukrain xalq kuyi

Tez



№ 115

Eston xalq kuyi

O'rtacha



№ 116

Sen va sen

Kuychan

I.Shtraus musiqasi



№ 117

Vilgelm Tell

O'rtacha

D.Rossini musiqasi



№ 118

Gavot

O'rtacha

I.S.Bax musiqasi



№ 119

Namanganning olmasi

Sho'x

Sh.Ramazonov musiqasi



Topshiriqlar:

1. Fa major gammasini 2/4, 3/4, 4/4 o'lchovida dirijorlik qilib kuylang.
2. "Namanganning olmasi" kuyini yod oling.
3. Mustaqil ish uchun berilgan namunalarni kuylang.

Mustaqil ish

O'rtacha

Mashq

Musical notation for independent work exercise, consisting of three staves of music in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). The first staff begins with a treble clef and a key signature of one flat (Bb). The notation includes eighth and quarter notes, rests, and a double bar line at the end of the third staff.

№ 120

Archa qo'shig'i

Bayramona

A.Muhamedov musiqasi

Musical notation for 'Archa qo'shig'i' exercise, consisting of five staves of music in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). The notation includes eighth and quarter notes, rests, and a double bar line at the end of the fifth staff.



№ 121

Gruzin xalq qo'shig'i

Jonli

M.Davitashvili musiqasi



Tabiiy Lya minor

O'rtacha

Mashq



O'rtacha

Mashq



№ 122

Jon qizlar

Dadil

F.Muhamedova musiqasi





№ 123

Qashqar juvonlari

Jonli

Uyg'ur xalq kuyi



№ 124

G'ayra

Ohista

O'zbek xalq kuyi



№ 125

“Sadko” operasidan

O'rtacha

Rimskiy Korsakov musiqasi



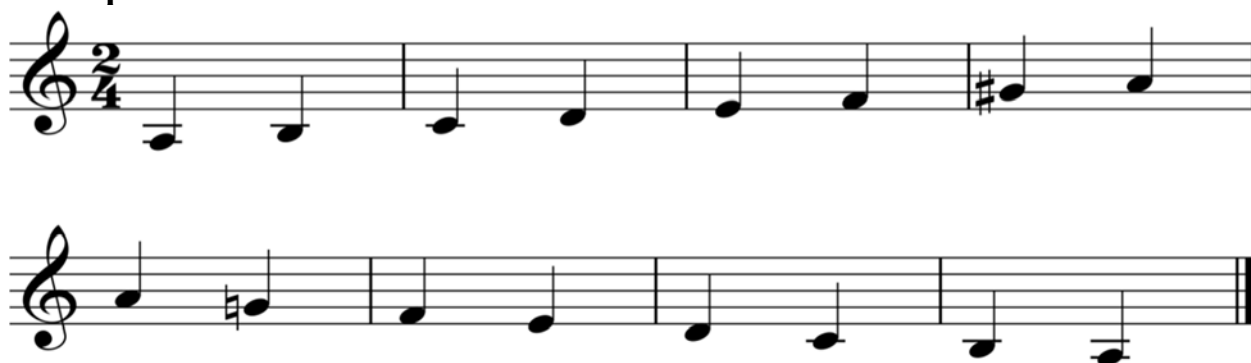
№ 126
Kuychan

Rus xalq kuyi



Garmonik Lya minor

Mashq



№ 127
Shoshmasdan

Rus xalq kuyi



№ 128
O'rtacha

“Ruslan va Lyudmila” operasidan

M.Glinka musiqasi



Melodik Lya minor

Shoshmasdan

Mashq



№ 129

Vals

Vals tempida

M.Varlamov musiqasi



№ 140

Rus xalq kuyi



Topshiriqlar:

1. Lya minor gammasini 2/4, 3/4, 4/4 o'lchovida dirijorlik qilib kuylang.
2. Istalgan minor ladidagi kuyini yod oling.
3. Mustaqil ish uchun berilgan namunalarni kuylang.

Mustaqil ish
Mo'ndi-mo'ndi

№ 141

Tez

O'zbek xalq kuyi

Musical score for Mustaqil ish Mo'ndi-mo'ndi, Op. 141. The score is written in treble clef with a 2/4 time signature. It consists of five staves of music. The melody is characterized by eighth and sixteenth notes, often beamed together, with frequent rests. The piece concludes with a double bar line.

№ 142

Raqs

Jonli

G'.Qodirov musiqasi

Musical score for Raqs, Op. 142. The score is written in treble clef with a 2/4 time signature. It consists of two staves of music. The melody features a mix of eighth and sixteenth notes, with some beaming. The piece ends with a double bar line.

№ 128

Izhor

O'rtacha

A.Nazarov musiqasi

Musical score for Izhor, Op. 128. The score is written in treble clef with a 4/4 time signature. It consists of one staff of music. The melody is composed of quarter and eighth notes. Below the staff, the lyrics are written in Uzbek: Qan-cha di-yor - lar - da sayr ' - tib yur-dim,

Qan-cha man-zil - lar - da tuz-dim o - shi- yon.

Bu-yuk bir hik-mat - ga a - xir yuz bur- dim.

Siy - la - gan jo - yi - da a - ziz - dir in - son.

Yur-tim sen - da e- kan na-si-bam tu- gal

Sen o'-zing mas-ka-nim, sen o'-zing sho-nim

Sen o- nam, sen sing- lim, yo-rim- san, a- zal,

Ey, jo- nim, ja-ho-nim O'z-be- kis - to - nim

O'z-be- kis - to - nim.

№ 129

Zuv-zuv borag'ay

Dadil

O'zbek xalq kuyi

№ 130

Choriy chambar

Engil

O'zbek xalq kuyi



Tabiiy Mi minor

Mashq



№ 131

Chex xalq kuyi

O'rtacha



№ 132

Ukrain halq kuyi

Sho'h





№ 133

Olmacha anor

O'rtacha

O'zbek xalq kuyi



№ 134

Aylanaman

Ravon

O'zbek xalq kuyi



№ 135

Hayroning bo'lay

O'rtacha

O'zbek xalq kuyi



№ 136

Toshkent ruhi

Tantanavor

S.Hayitboyev musiqasi



№ 137

Yapon xalq kuyi

Hayolchan



№ 138

Bilaguzuk

Tez

O'zbek xalq lapari



O'rtacha

Mashq



O'rtacha

Mashq



№ 139

Toshkent oqshomi

Sekin

Ya.Qurbonov she'ri, S.Boboyev musiqasi



Cha-raq-lab yon-gan ming-ming chi roq - qa,



yul-duz-lar rash-ki ke-lur sa-mo - da.



Gul-lar at - ri - ni pur-kab di-moq - qa



yuz-lar-dan o'-par sal-qin sha-bo - da.

№ 140

Vatan

Tantanavor

A.Ikromov musiqasi



№ 141

Dunyoni quchgan nom

Tez

A.Ikromov musiqasi

Musical score for 'Dunyoni quchgan nom' in G major (one sharp) and 4/4 time. The piece is marked 'Tez' (fast). It consists of six staves of music. The melody is characterized by eighth-note patterns and rests. The first staff begins with a whole rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The third staff starts with a quarter note G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The fifth staff starts with a quarter note G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The sixth staff continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, ending with a double bar line.

№142

Gul diyorim

O'rtac ha tez

M.Burhonov musiqasi

Musical score for 'Gul diyorim' in G major (one sharp) and common time (C). The piece is marked 'O'rtac ha tez' (moderate to fast). It consists of three staves of music. The first staff begins with a piano (*p*) dynamic marking. The melody starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The third staff starts with a quarter note G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, ending with a double bar line. A forte (*f*) dynamic marking is placed below the third staff.

Three staves of musical notation in G major, 2/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a dynamic marking *p* (piano). The third staff concludes the piece with a double bar line.

№ 143

Oh bolajon

Sho'x

O'zbek xalq kuyi

Two staves of musical notation for 'Oh bolajon' in G major, 6/8 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff concludes the piece with a double bar line.

№ 144

Raqqosasidan

Jozibali

J.Sultonov musiqasi

Four staves of musical notation for 'Raqqosasidan' in G major, 6/8 time. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves feature complex rhythmic patterns with slurs and ties. The fourth staff concludes the piece with a double bar line.

№ 145

Qalam qoshingda

O'rtacha tez

A.Ikromov musiqasi



Garmonik Mi minor

Mashq



№ 146

Raqş kuyi

O'rtacha

Dj.Pergolezi musiqasi



Melodik Mi minor

O'rtacha

Mashq



№ 147
O'rtacha

Rus xalq kuyi



Topshiriqlar:

1. Mi minor gammasining uch turi 2/4, 3/4, 4/4 o'lchovida dirijorlik qilib kuylang.
2. Istalgan minor ladida kuylar yodlang.
3. Mustaqil ish uchun berilgan namunalarni kuylang.

Mustaqil kuylash uchun kuylar

№ 148
Ohista

Dilbari chaman

O'zbek xalq kuyi



№ 149
Sekin

Salimjon – nimjon

G'.Qodirov musiqasi





№ 150

Ishqingda yonib

Kuychan



№ 151

Kecha oydin

O'rtacha



№ 152

Ra'no

Ohista

I.Akbarov musiqasi

Bar-no lar ich - ra - bar - no, Ra' -
no, Gul-mi - san, gul - yor - mi - san,
shah - lo, Ra' - no Ra' - no

№ 153

Intizor

O'rtacha

Sh.Ramazonov musiqasi

1.
2.

№ 154

Navro'z ariyasi

Ortacha

T.Jalilov musiqasi



Tabiy Re minor

Mashq



№ 155

Ikki ona

Ohista

I.Hamroyev musiqasi



№ 156

Qish



№ 157
O'rtacha

Qozoq xalq kuyi



№158
O'rtacha

Quvnoq bolalar



№ 159
O'rtacha

Bibigul



№ 160
Jonli

Ko'prikchada

A.Filippenko musiqasi



№ 161

Sevdim men

O'rtacha tez

K.Otaniyozov musiqasi

Musical score for 'Sevdim men' in 2/4 time, key of B-flat. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is composed of eighth and quarter notes. The second staff includes a fermata over a quarter note. The third and fourth staves feature triplet markings (indicated by a '3' above the notes) over eighth notes. The fifth staff concludes the piece with a double bar line.

№ 162

Qichqir xo'rozim

O'rtacha

O'zbek xalq kuyi

Musical score for 'Qichqir xo'rozim' in 2/4 time, key of B-flat. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is composed of eighth and quarter notes, with a triplet of eighth notes. The second staff continues the melody with eighth and quarter notes, ending with a double bar line.

№ 163

Ey, nozanin

Ifodali

O'zbek xalq kuyi

Musical score for 'Ey, nozanin' in 2/4 time, key of B-flat. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes, ending with a double bar line.

№ 164
Mardonavor

Olg'a bos



№ 165
Shahdam

Polyak xalq kuyi



№ 166
Quvnoq

Qilpillama

O'zbek xalq kuyi



№ 167

Kulcha non

Mayin

I.Hamroyev musiqasi

Musical score for 'Kulcha non' in 2/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is composed of eighth and quarter notes. The second staff features eighth notes with grace notes. The third staff includes a half note with a fermata. The fourth staff concludes with a double bar line.

№ 168

Diyorimsan

Jonli

K.Jabborov musiqasi

Musical score for 'Diyorimsan' in 3/4 time, key of B-flat major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is composed of quarter and eighth notes. The second staff includes a quarter note with a fermata. The third staff concludes with a double bar line.

Garmonik Re minor

O'rtacha

Mashq

Musical score for 'Garmonik Re minor' in 2/4 time, key of B-flat major. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is composed of quarter and eighth notes, with a sharp sign appearing above the final measure. The second staff concludes with a double bar line.

№ 169

Nozlanajakdur

O'rtacha tez

A.Nazarov musiqasi

Nav - ro'z ke - ki - bon, jum - la ja - hon

noz - la - na, noz - la - na, oz - la - na jak - dir,

Of - tob qi - zi - tib, as - ta se - kin

1.
yoz - la - na, yoz la - na, yoz - la - na jak - dir.

2.
Yoz - la na, yoz - la - na, yoz - la - na jak - dir.

Yash - nar ta - bi - at, dash - tu - a - dir lo - la i - chin - da,

Yur - tim, cha - ma - nim

o'z - ga - cha, o'z - ga - cha par - doz - la - na - jak dir.

№ 170

Dilorom

Ifodali



Melodik Re minor

O'rtacha

Mashq



O'rtacha

Mashq



Topshiriqlar:

1. Re minor gammasini 2/4, 3/4, 4/4 o'lchovida dirijorlik qilib kuylang.
2. Istalgan minor ladidagi kuyni yod oling.
3. Mustaqil ish uchun berilgan namunalarni kuylang.

Mustaqil kuylash uchun kuylar

№ 171

O'n azamat



№ 172

Yor vasli



№ 173

Ul parivash



№ 174

Chilonzor

O'rtacha

F.Nazarov musiqasi



№ 175

Quralay ko'z

Jozibali

M.Leviyev musiqasi



№ 176

Vatan marshi

Tantanavor

F.Sodiqov musiqasi

Musical score for 'Vatan marshi' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with a repeat sign and a first ending bracket. The third staff shows a second ending bracket and concludes with a double bar line.

№ 177

Alla

Ohista

Musical score for 'Alla' in 6/8 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes. The second staff continues the melody with various rhythmic patterns. The third staff concludes the piece with a double bar line.

№ 178

Sog'insam otajonim

O'zbek xalq kuyi

Musical score for 'Sog'insam otajonim' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with a quarter rest and further rhythmic development, ending with a double bar line.



№ 179

Ey, voy, sanam

O'rtacha tez

O'zbek xalq kuyi



№ 180

O'zbek xalq kuyi

Jonli



Re major

O'rtacha

Mashq



O'rtacha

Mashq



№ 181

Olmani otdim

Sho'x

O'zbek xalq kuyi





№ 182

Salom assalom

K.Otaniyozov



№ 183

Chex xalq kuyi

O'rtacha tez

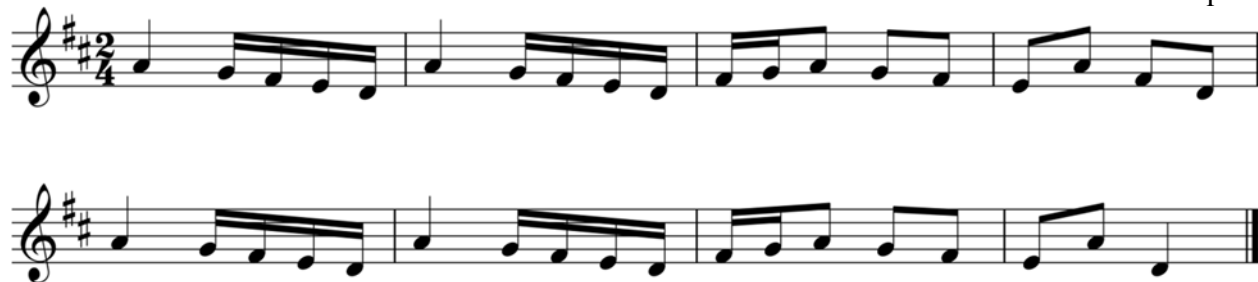


№ 184

Volinka

O'rtacha tez

I.S.Bax musiqasi



№ 185

Rus xalq kuyi

O'rtacha tez

A.Fillipenko musiqasi



№ 186

Farzand qo'shig'i

O'rtacha

S.Hayitov musiqasi



№ 187

Ha, ha, girgitton

O'zbek xalq kuyi



№188

Eston xalq kuyi

Ortacha tez



№ 189

Sen bo'lmasang yonimda

Shoshmasdan

F.Zokirov musiqasi



№ 190

Jonon ko'rinur

Jozibali





№ 191

Oromijon

O'rtacha



№ 192

Vatan fahri

O'rtacha



№193

Shodlik qasidasi

Shodiyona

L.V.Betxovenning 9-simfoniyasidan





№ 194

Avstraliya xalq qo'shig'i

Dadil



№ 195

May

R.Korsakov musiqasi



№ 196

Oziqli ot



№ 197

Toshkent bahori

Jozibali

M.Ashrafiy musiqasi



Topshiriqlar:

1. Re major gammasini 2/4, 3/4, 4/4 o'lchovida dirijorlik qilib kuylang.
2. "**Olmani otdim**" kuyini yod oling.
3. Mustaqil ish uchun berilgan namunalarni kuylang.

Mustaqil kuylash uchun kuylar

№ 198

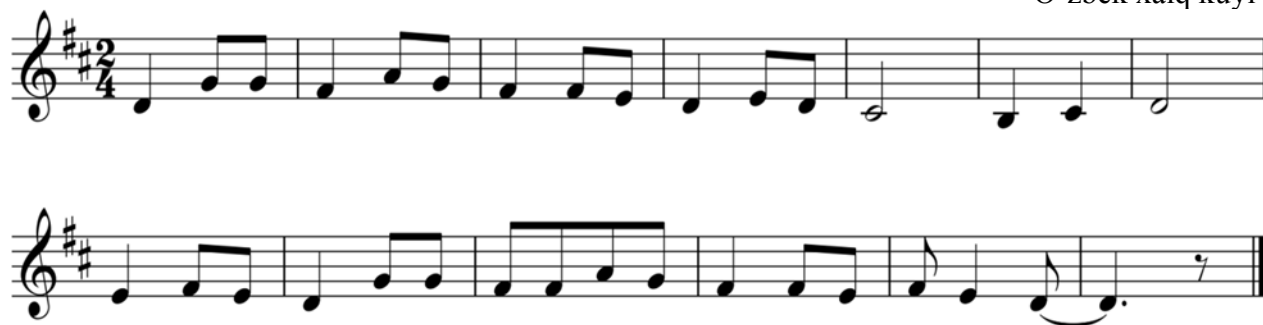
Turnalar va quyonlar



№ 199

Do'st menga ishonma

O'zbek xalq kuyi



№ 200

Yo'lda

Jonli

V.Gavrilin musiqasi



№ 201

Beparvo yor beparvoyim

Shoshmasdan

G'.Xoliqov musiqasi





№ 202

Evgeniy Onegin operasidan “Vals”

Vals sur’atida

P.Chaykovskiy musiqasi



№ 203

Bizning o’lka

Vals sur’atida

D.Kabalevskiy musiqasi



№ 204
O'rtacha

Ishqingda yonaman

G'.Xoliqov musiqasi

№ 205
O'rtacha

Nisholda

D.Omonullayeva musiqasi

Musical score for a piece in Si bemol major. It consists of four staves of music. The first two staves are the main melody, and the last two staves show first and second endings. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

Si bemol major

O'rtacha

Mashq

Musical staff for the first O'rtacha section in Si bemol major, 3/4 time. The melody consists of a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

O'rtacha

Mashq

Musical staff for the second O'rtacha section in Si bemol major, 3/4 time. The melody consists of a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff for the third O'rtacha section in Si bemol major, 3/4 time. The melody consists of a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

O'rtacha

Mashq

Musical staff for the fourth O'rtacha section in Si bemol major, 4/4 time. The melody consists of a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff for the fifth O'rtacha section in Si bemol major, 4/4 time. The melody consists of a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff for the sixth O'rtacha section in Si bemol major, 4/4 time. The melody consists of a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

№ 206

Don Juan ariyasi

Tez

V.A.Motsart musiqasi



№ 207

Rus xalq kuyi

O'rtacha



№ 208

Binafsha

O'rtacha

I.Farmonov musiqasi

Five staves of musical notation in treble clef, 4/4 time, B-flat major. The first staff contains measures 1-4 with lyrics: "Suv bo'-yi-da bi-naf-sha ba-hor bi-lan uch-rash-di." The second staff contains measures 5-8 with lyrics: "Bo'-yi-ga yet-gan qiz-lar-ga ga-la sov-chi u-lash-di,". The third staff contains measures 9-12 with lyrics: "Bi-naf-sha-jon, bi-naf - sha, Ko-kil-ka-ri hay-dar - san." The fourth staff contains measures 13-16 with lyrics: "Men - ga lo - yiq qiz top - sang,". The fifth staff contains measures 17-20 with lyrics: "Qu-lo-g'im-ga ay-tar-san. Qu-lo-g'im-ga ay-tar-san." and includes first and second endings.

Topshiriqlar:

1. Si bemol gammasini 2/4, 3/4, 4/4 o'lchovlarida dirijorlik qilib kuylang.
2. "Rus xalq kuyi"ni yod oling.
3. Mustaqil ish uchun berilgan namunalarni kuylang.

Mustaqil kuylash uchun kuylar

N^o 209

Vals

O'rtacha

A.Shubert musiqasi

mf

mf

Tabiy Si minor

O'rtacha

Mashq

N^o 210

Bibigul

O'rtacha

Qirg'iz xalq kuyi

№ 211**So'zi shirin yorimdan**

Tez

Mirtemir she'ri, T.Qodirov musiqasi

So' - zi shi - rin yo rim dan.

Ko'z-la - ri hu- mo - rim - dan. Ming o'r-

gil - sam ar - ziy - di. Ish-qi - da iq -

ro - rim - dan. Ming o'r dan.

№ 212**Qarindosh**

O'rtacha

Qirg'iz xalq qo'shig'i

Ay qa - rin-dash, qa - rin-dash ce ni-kin dey ko'z - der

ta - bil - bas. Ko'z qa - ra - shin o - teb

a - ri - tar ay - qa - rin - dash, qa - rin - dash.

№ 213**Fig'on**

O'rtacha

Uyg'ur xalq kuyi



Garmonik si minor

O'rtacha

Mashq



№ 214

“Rigoletto” operasidan lavha

O'rtacha

D. Verdi musiqasi



№ 215

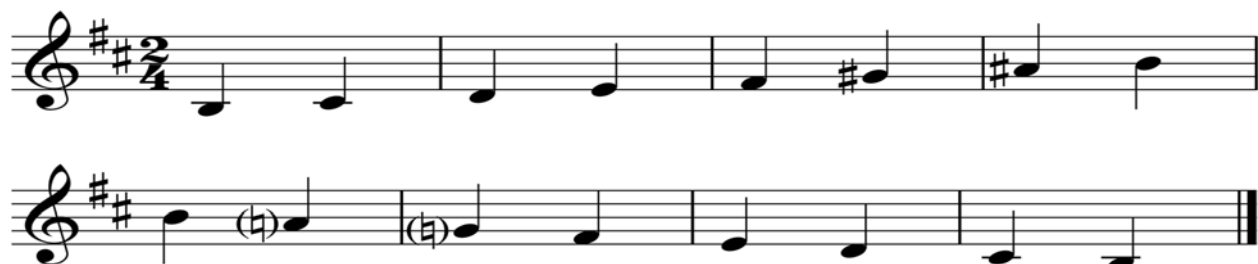
Rus xalq kuyi

O'rtacha



Melodik si minor

Mashq



№ 216

Soldatlar valsı

Vals sur'atida

A.Voronov musiqasi

Musical notation for 'Soldatlar valsı' in Si minor, 3/4 time signature. The notation consists of six staves. The first staff contains a melodic line starting on G4, moving stepwise up to D5, with a sharp sign above the final note. The second staff contains a bass line starting on G3, moving stepwise up to D4, with a sharp sign above the final note. The third staff contains a melodic line starting on G4, moving stepwise up to D5, with a sharp sign above the final note. The fourth staff contains a bass line starting on G3, moving stepwise up to D4, with a sharp sign above the final note. The fifth staff contains a melodic line starting on G4, moving stepwise up to D5, with a sharp sign above the final note. The sixth staff contains a bass line starting on G3, moving stepwise up to D4, with a sharp sign above the final note. Both staves end with a double bar line.

Topshiriqlar:

1. Si minor gammasining uch turini 2/4, 3/4, 4/4 o'lchovlarida dirijorlik qilib kuylang.

2. Istalgan minor ladida kuylarni yodlang.
3. Mustaqil ish uchun berilgan namunalarni kuylang.

Mustaqil kuylash uchun kuylar

№ 217

Shovqinli bal ichra

Vals sur'atida

P.Chaykovskiy musiqasi



№ 218

Halima va Ne'mat dueti

Dadil

T.Jalilov musiqasi



Tabiiy Sol minor

O'rtacha

Mashq



№ 219

Polyak xalq kuyi

Kuychan

Musical notation for Polyak xalq kuyi, consisting of three staves of music in 2/4 time with a key signature of two flats.

№ 220

Daryo toshqin

Kuychan

O'zbek xalq qo'shig'i

Musical notation for Daryo toshqin with lyrics in Uzbek, consisting of eight staves of music in 2/4 time with a key signature of two flats.

Dar - yo tosh-qin

suvlar to'l qin (ey),

o' - tol - may-man (o),

o - tim o - riq (e),

man zi - lim ga (yo) ye - tol-

- may man (o)

Ot - gi - - nam-ni (yo) o - riq

qil-gan (o) shul may -

da tosh (o),

Ran - gi - - nam - ni(yo) sa - riq

qil gan (o) -

shul qa - lam qosh (o).

№ 221

Rus xalq kuyi

Hazin

№ 222

Qaydasan

O'rtacha

I. Akbarov musiqasi

№ 223

Baljuvon

Kuychan

O'zbek xalq kuyi

1. 2.

p

№ 224

Bilaguzuk

Dadil

O'zbek xalq lapari

Suv bo' - yi - da tur - gan yi - git,

qo - shu ko' - zin (o) suz - gan yi - git,

bi - lag u - zu - gim - ni ol - dan yi - git (o)

ol - sang, ber - gin (o) bi - lag u - zu gim - ni

Garmonik Sol minor

O'rtacha

Mashq



№ 225

Ukrain xalk kuyi

Erkin



№ 226

Ro'molcha

Shoshmasdan

Chex xalq kuyi



№ 227

Yakkadur Toshkent

D.Omonullayeva musiqasi





Melodik Sol minor

O'rtacha

Mashq



Topshiriqlar:

1. Sol minor gammasining uch turi 2/4, 3/4, 4/4 o'lchovlarida dirijorlik qilib kuylang.
2. Istalgan minor ladida kuylarni yod oling.
3. Mustaqil ish uchun berilgan namunalarni kuylang.

Mustaqil ish

Kalinka

№ 228

Tez

Rus xalq kuyi



№ 229

“Trio” Nurhon musiqali dramasidan

O'rtacha

T.Jalilov musiqasi



E-shi-ging-dan

men o'-ta - man

ham yo'-ta



lib (ey) guk ko'-ta - rib (ey), o-mon bo' - ling,
 sen a - gar jaz-man bo'l-sang, chiq-qin u -
 kang-ni ba-ho-na qi - lib (ey), e-son bo' - ling.

Lya major

Dadil

Mashq



O'rtacha

Mashq



№ 230

Do'loncha

O'rtacha

O'zbek xalq kuyi





№ 231

Sumalak

O'rtacha tez

O'zbek xalq kuyi



№ 232

Sanam

Dadil

Uyg'ur xalq kuyi, D.Zokirov notalashtirgan



№ 233

Minuet

O'rtacha

G.Gendel musiqasi



№ 234

Uyg'ur xalq kuyi

Sekin



Topshiriqlar:

1. Lya major gammasini 2/4, 3/4, 4/4 o'lchovlarida dirijorlik qilib kuylang.
2. **Namanganning olmasi** kuyini yodlang.
3. Mustaqil ish uchun berilgan namunalarni kuylang.

Mustaqil ish

№ 235

Tempo di valse H.Rahimov. Ustozlarim



№236

Allegretto G.Mushel. Fuga



№237

Allegretto G.Mushel. Fuga

pp



Tabiy Fa diez minor

O'rtacha

Mashq



№ 238

Rus xalq kuyi

O'rtacha



№239

Rus xalq kuyi

O'rtacha



Garmonik Fa diez minor

O'rtacha

Mashq



№ 240

O'rmondagi so'qmoq yo'l

Shoshmasdan

F.Komarovskiy musiqasi





Melodik Fa diyez minor

Mashq



№241

Ukrain xalq kuyi

O'rtacha



Topshiriqlar:

1. Fa diyez minor gammasini uch turi 2/4, 3/4, 4/4 o'lchovlarida dirijorlik qilib kuylang.
2. Istalgan minor ladidagi kuyni yodlang.
3. Mustaqil ish uchun berilgan namunalarni kuylang.

Mustaqil kuylash uchun mashqlar

№242

Rus xalq kuyi

O'rtacha

Musical score for exercise №242, 'Rus xalq kuyi', in 3/4 time. It consists of five staves of music in treble clef. The melody is written in a single line across five staves. The key signature is one sharp (F#). The piece ends with a double bar line and repeat dots.

№243

Gullola

Sekin

Tojik xalq kuyi

Musical score for exercise №243, 'Gullola', in 3/4 time. It consists of four staves of music in treble clef. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Sekin'. The piece ends with a double bar line.

UCHINCHI BO'LIM
O'zgaruvchan o'lchovlar

O'rtacha

Mashq

Musical notation for the first exercise, O'rtacha tempo, Mashq. It consists of two staves of music. The first staff has four measures with time signatures 2/4, 3/4, 4/4, and 3/4. The second staff continues the melody with a final measure ending in a double bar line.

O'rtacha

Mashq

Musical notation for the second exercise, O'rtacha tempo, Mashq. It consists of two staves of music. The first staff has four measures with time signatures 3/4, 3/8, 3/4, and 3/8. The second staff continues the melody with a final measure ending in a double bar line.

O'rtacha

Mashq

Musical notation for the third exercise, O'rtacha tempo, Mashq. It consists of two staves of music. The first staff has four measures with time signatures 2/4, 4/4, 2/4, and 4/4. The second staff continues the melody with a final measure ending in a double bar line.

№ 244

Pushti sanatina

Sho'x

G.Mushel musiqasi

Musical notation for exercise № 244, Pushti sanatina, Sho'x. It consists of two staves of music. The first staff has four measures with time signatures 2/4, 3/4, 4/4, and 2/4. The second staff continues the melody with a final measure ending in a double bar line.



№ 245
O'rtacha

Men bugun

O'zbek xalq kuyi



№ 246
Vazmin

Talqini Uzzol

Shashmaqom turkumidan



E mu - g'an - ni, yor baz - mi - da na - vo

soz ay - la sang, jon fi - dong
 bo'l - sun g'a - mim shar - hi-din o -
 g'oz ay - la - sang(o).

№ 247

Nasri Bayot

Vazmin

Shashmaqom turkumidan

Ra - fi - qo, men - - ga
 bir dam do's - n(i) - lug' ras- mi -
 - ni iz - hor et, ki
 men bor - dim o' - zum- din yor
 a - gar kel - sa, —
 xa - bar - dor_ et.

№ 248

Talqini Segoh

Vazmin

Shashmaqom turkumidan

Ey, so - ching zan - ji - ri - ning aq - lu xi -
rad de - vo - na - si
qis - sa - i "Lay - li - yu Maj - nun"
kam - ta - rin af - so - na - si (yo -
o) - - - -

№ 249

Nasri Uzzol

Vazmin

Shashmaqom turkumidan

Yu - zing - da may gu - li yo gul
o - chilg'on bo's
ton - dur bu, (e) gu - ling - da qat -
ra xun bo's - ton da -

g'i suv-din ni - shon-dur bu

(o)

№ 250

Nasri Ushshoq

Vazmin

Shashmaqom turkumidan

Sa - bo et - kur ma - nga bir muj -
 - da tur - ki hu - ri -
 - zo - dim - dan, su - man - bo', zul -
 - fi sun - bul_ g'un - cha
 lab noz e' - ti - qo - dim - dan

№ 251

Talqini Bayot

Vazmin

Shashmaqom turkumidan

O ta - shin gul bar gi - din xil' at ki,
 jo - no - nim - da - dur,

xil'at er - mas ul bir o't -
-dur- kim, me- ning jo - nim - da - dur(o)

№ 252

Talqini Ushshoq

Vazmin

Shashmaqom turkumidan

Ko'-yi - ga be - hud me-ni
ul chash-mu ab - ro' kel - tu-rur,
so - hi - ri - dur - kim, ne - tay,
teb - ran - sa bir
mo' kel - tu-rur (o)

Topshiriqlar:

1. O'zgaruvchan o'lchovlardagi mashqlarni kuylang.
2. Man bugun kuyini yod oling.
3. Mustaqil ish uchun berilgan namunalarni kuylang.

Mustaqil ish
Garduni Segoh

№ 253

Vazmin

Shashmaqom turkumidan

Musical score for Mustaqil ish, Garduni Segoh. It consists of four staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a mix of 2/4 and 3/4 time signatures. The melody is written in a treble clef with a key signature of one flat. The notes are primarily quarter and eighth notes, with some slurs and ties.

№ 254

Vazmin

Navro'zi Xoro

Shashmaqom turkumidan

Musical score for Navro'zi Xoro. It consists of six staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a mix of 2/4 and 3/4 time signatures. The melody is written in a treble clef with a key signature of one flat. The notes are primarily quarter and eighth notes, with some slurs and ties. The lyrics are written below the notes.

Fi - g'on-kim, gar - di - shi ay-yom
a - yur - di shah - - su-
vo-rim din, g'a - mim ko'p, ey
ko' - ngul sen be - - xa-
bar sen ho - - li zo - rim din

№ 255

Nasri Chorgoh

Vazmin

Shashmaqom turkumidan

Yo' - ling-da tuf roq o'l - dum, e
sa - bo, et - sang g'u
bo - rim- g'a, qu - yun bo'l, da - g'i
el - tib_ sad-qa qil- g'il_ gul
u - zo - rim-g'a.

№ 256

Talqini Chorgoh

Vazmin

Shashmaqom turkumidan

Yoz-ma tu - mo - ring-ni, umr e gul ke-
rak - mas- mu - sa-nga. Ber-ma
ko'p xo-ring-ga yo'l bul - bul ke - rak -

mas- mu sa- nga.

№ 257

Skripka va orkestr uchun konsert

Mo'tadil

R.Xamroyev musiqasi

№ 258

Maestro

O'rtacha

S.Yudakov musiqasi



№ 259

Bayot IV

Dadil

Farg'ona-Toshkent maqom yo'li

Yor -
ning vas - li emas o - zo - ri
siz, gul - shan ich - - ra gul to -
- pil mas xor - - siz.

Mi bemol major

O'rtacha

Mashq

№ 260

Munajat Qashqarchasi

Harakatchan

Farg'ona-Toshkent maqom yo'li

Musical score for 'Munajat Qashqarchasi' in 3/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The melody is written in a single line on a five-line staff. The music features a mix of eighth and quarter notes, with some rests. The piece concludes with a double bar line.

№ 261

Terimchilar qo'shig'i

O'rtacha

R.Shuman musiqasi

Musical score for 'Terimchilar qo'shig'i' in 6/8 time, key of B-flat major. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The melody is written in a single line on a five-line staff. The music features a mix of eighth and quarter notes, with some rests. The piece concludes with a double bar line.

Topshiriqlar:

1. Mi bemol major gammasi 2/4, 3/4, 4/4 o'lchovida dirijorlik qilib kuylang.
2. "Munajat qashqarchasi" kuyini yod oling.
3. Mustaqil ish uchun berilgan namunalarni kuylang.

Mustaqil kuylash uchun mashqlar

№ 262

Prelyudiya

O'rtacha

S.Hayitboyev musiqasi



Tabiy Do minor

O'rtacha

Mashq



№ 263

Andantino

Ohista

K.Kenjajev musiqasi



№ 264

Ishchi qizlar valsi

Vals sur'atida

F.Nazarov musiqasi





№ 265

Bu mening sevgim

O'rtacha

G'.Xoliqov musiqasi



№ 266

Raqs

Tez

G.Toshmatov musiqasi



Garmonik do minor

O'rtacha

Mashq



№ 267

Kavkaz eskizlari

O'rtacha

M.Ippolitov-Ivanov musiqasi



Melodik do minor

O'rtacha

Mashq



Topshiriqlar:

1. Do minor gammasi 2/4, 3/4, 4/4 o'lchovida dirijorlik qilib kuylang.
2. Istalgan minor ladida kuyni yod oling.
3. Mustaqil ish uchun berilgan namunalarni kuylang.

Mustaqil ish

Vals

№ 268

Vals sur'atida

E.Grig musiqasi





№ 269
Kuychan

Umri ariyasi

T.Jalilov musiqasi

Men-ga o-rom ber,
bag'-ring qo'-lim da
ey, pah-la-vo nim, kel-gin er-ta-roq
En-di u-mr bod,
Yo-nim-da bo'l gin,
Ha-yo-lim-da bo'l,
jo-nim da bo'l gin.
ey qah-ra-mo nim,
kel-gin er-ta-roq

№ 270
O'rtacha

Qaydasan Nargiz!

G'.Xoliqov musiqasi

Nar - giz yo - rim va - fo -
do - rim. Qay - lar - da - san
Gul - ba - ho - rim. Iz - lab kel - dim, Bo'z
lab kel - dim, Ishq naq - li - ni
So'y - kab kel - dim.

The musical score for 'Qaydasan Nargiz!' is written in a single system with five staves. It is in the key of B-flat major (two flats) and common time (C). The melody is written on a treble clef. The lyrics are written below the notes. The first staff contains the first line of the melody. The second staff contains the second line, starting with a triplet of eighth notes. The third staff contains the third line. The fourth staff contains the fourth line. The fifth staff contains the fifth line, ending with a double bar line and repeat dots.

№ 271
Dadil

Mustaqillik lolalarimiz

R.Abdullayev musiqasi

The musical score for 'Mustaqillik lolalarimiz' is written in a single system with four staves. It is in the key of B-flat major (two flats) and 4/4 time. The melody is written on a treble clef. The first staff contains the first line of the melody. The second staff contains the second line. The third staff contains the third line, ending with a double bar line and repeat dots. The fourth staff contains the fourth line, ending with a double bar line.



№ 272
O'rtacha

Shotland xalq kuyi



Lad-tonalliklarning tuslanishi

№ 273
Ohista

So'zsiz qo'shiq

F.Mendelson musiqasi



№ 274
Jonli

So'zsiz qo'shiq

F.Mendelson musiqasi





№ 275

Vals

Jonli vals sur'atida

P.Chaykovskiy musiqasi



Topshiriqlar:

1. O'tilgan gammalar, intervallar va akkordlarni kuylang.
2. "**Vals**" kuyini yod oling.
3. Mustaqil ish uchun berilgan namunalarni kuylang.

Mustaqil kuylash uchun kuylar

№ 276

Qor yog'ar

Tez

I.Akbarov musiqasi





№ 277

Vals

Vals sur'atida

P.Chaykovskiyning "Uyqudagi go'zal" baletidan



IKKI OVOZLIK SOLFEJIO

Do major

O'rtacha

Mashq

Musical score for 'IKKI OVOZLIK SOLFEJIO' in Do major, O'rtacha tempo, Mashq style. It consists of two systems of two staves each. The first system has four measures, and the second system has five measures. The notes are: C4, D4, E4, F4, G4, A4, B4, C5 in the first system; and C4, D4, E4, F4, G4, A4, B4, C5 in the second system.

№ 278

Turna va quyon

O'rtacha tez

I.Akbarov musiqasi

Musical score for '№ 278 Turna va quyon' in 2/4 time, O'rtacha tez tempo. It consists of three systems of one staff each. The notes are: C4, D4, E4, F4, G4, A4, B4, C5 in the first system; C4, D4, E4, F4, G4, A4, B4, C5 in the second system; and C4, D4, E4, F4, G4, A4, B4, C5 in the third system.

№ 278

Rus xalq kuyi

O'rtacha

Musical score for '№ 278 Rus xalq kuyi' in 2/4 time, O'rtacha tempo. It consists of two systems of two staves each. The notes are: C4, D4, E4, F4, G4, A4, B4, C5 in the first system; and C4, D4, E4, F4, G4, A4, B4, C5 in the second system.

№ 279

Rus xalq kuyi

№ 278

Lola

O'rtacha

A.Ixtiyorov musiqasi



№ 279

Dilshod

O'rtacha

R.Hamroyev musiqasi



№ 280

Ukrain xalq kuyi

O'rtacha



№ 281

Raqs

O'rtacha tez

I.Hamroyev musiqasi

№ 282

Bolgar xalq kuyi

O'rtacha

Topshiriqlar:

1. Do major gammasini tersiya hamohangligida, ikki ovozlik uslubda 2/4, 3/4, 4/4 o'lchovida dirijorlik qilib kuylang.
2. **“Turna va quyon”** kuyini yod oling.
3. Mustaqil ish uchun berilgan namunalarni kuylang va chaling.

Mustaqil kuylash uchun kuylar

№ 283

Karnaychi

Jonli

I.Hamroyev musiqasi

The image displays a musical score for a piano accompaniment piece titled "Karnaychi" (№ 283). The score is written in 2/4 time and consists of four systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The music is composed of eighth and quarter notes, with some rests. The piece concludes with a double bar line and repeat signs at the end of the fourth system.

№ 284
O'rtacha

Rus xalq kuyi

Musical score for No. 284, Rus xalq kuyi, O'rtacha. The score consists of three systems of two staves each. The first system shows the beginning of the piece with a treble clef, a 2/4 time signature, and a key signature of one flat. The melody is in the right hand, and the accompaniment is in the left hand. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line.

№ 285
O'rtacha

Rus xalq kuyi

Musical score for No. 285, Rus xalq kuyi, O'rtacha. The score consists of three systems of two staves each. The first system shows the beginning of the piece with a treble clef, a 2/4 time signature, and a key signature of one flat. The melody is in the right hand, and the accompaniment is in the left hand. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line.

№ 286
O'rtacha

Rus halq kuyi

Musical score for 'Rus halq kuyi' in common time (C). The score consists of three systems of two staves each. The first system shows the beginning of the piece with a treble clef and a common time signature. The melody is simple and folk-like. The second system continues the melody. The third system concludes the piece with a double bar line.

№ 289
Tez

Sol major
May

G'.Qodirov musiqasi

Musical score for 'Sol major May' in 2/4 time. The score consists of two systems of two staves each. The key signature has one sharp (F#). The tempo is marked 'Tez'. The melody is more rhythmic and lively than the previous piece. The second system concludes the piece with a double bar line.

№290
O'rtacha tez

Olma

II.Akbarov musiqasi

Musical score for 'Olma' in 2/4 time. The score consists of two systems of two staves each. The key signature has one sharp (F#). The tempo is marked 'O'rtacha tez'. The melody is rhythmic and features some syncopation. The second system concludes the piece with a double bar line.

№ 291

Ipak qurti

O'rtacha tez

K.Abdullayev musiqasi

Musical score for 'Ipak qurti' in 2/4 time, key of D major. The score consists of two staves. The upper staff contains the melody with lyrics: "Oq qurt, ko'k qurt, o - la qurt, On-da son-da qo-ra qurt." The lower staff contains a piano accompaniment with lyrics: "Oq qurt, ko'k qurt, qo - ra qurt, qurt."

Continuation of the musical score for 'Ipak qurti'. The upper staff contains the melody with lyrics: "Tut bar-gi-dir ye- mi - shi, gul - dan to-za tur- mu-shi." The lower staff contains the piano accompaniment with lyrics: "Oq qurt, kok qurt, qo - ra qurt, qurt."

№ 292

Rus xalq kuyi

O'rtacha

Musical score for 'Rus xalq kuyi' in 2/4 time, key of D major. The score consists of two staves, both containing piano accompaniment with a rhythmic pattern of eighth and sixteenth notes.

№ 293

Rus xalq kuyi

O'rtacha

Musical score for 'Rus xalq kuyi' in 2/4 time, key of D major. The score consists of two staves, both containing piano accompaniment with a rhythmic pattern of eighth and sixteenth notes.

№ 294

Farg'ona yor-yori

Vazmin

O'zbek xalq kuyi

Musical score for 'Farg'ona yor-yori' in 3/4 time, key of D major. The score consists of three systems of piano accompaniment. The first system shows the right hand with a melody and the left hand with a simple accompaniment. The second system continues the melody with a forte (*f*) dynamic. The third system concludes the piece with a piano (*p*) dynamic.

№ 295

Orzu

O'rtacha

R.Hamroyev musiqasi

Musical score for 'Orzu' in 3/4 time, key of D major. The score consists of three systems of piano accompaniment. The first system shows the right hand with a melody and the left hand with a simple accompaniment. The second system continues the melody with a forte (*f*) dynamic. The third system concludes the piece with a piano (*p*) dynamic.

№ 296

Rus xalq kuyi

O'rtacha

Musical score for 'Rus xalq kuyi' in 3/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system shows the right hand with a melody and the left hand with a simple accompaniment. The second system continues the melody with a forte (*f*) dynamic.

Topshiriqlar:

1. Sol major gammasini tersiya hamohangligida, ikki ovozlik uslubda 2/4, 3/4, 4/4 o'lchovlariga dirijorlik qilib kuylang.
2. "**Ipak qurti**" kuyini yod oling.
3. Mustaqil ish uchun berilgan namunalarni ikki ovozlikda uslubda chalib kuylash.

Mustaqil kuylash uchun mashqlar

№ 297

Rus xalq kuyi

O'rtacha

Musical score for exercise № 297, 'Rus xalq kuyi'. It consists of two systems of piano accompaniment. Each system has two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The melody is simple, consisting of eighth and quarter notes.

№298

Archa qo'shig'i

G'.Qodirov musiqasi

O'rtacha

Musical score for exercise № 298, 'Archa qo'shig'i'. It consists of three systems of piano accompaniment. Each system has two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The melody is more complex, featuring eighth and sixteenth notes.

№ 299

Rus xalq kuyi

Musical score for "Rus xalq kuyi" (Russian folk tune). It consists of two staves. The first staff is in treble clef, key of D major (one sharp), and 3/4 time. It features a rhythmic melody of eighth and sixteenth notes. The second staff is in bass clef, also in D major and 3/4 time, providing a harmonic accompaniment with chords and single notes.

№ 300

So'zsiz qo'shiq

Vals sur'atida

B.Zeydman musiqasi

Musical score for "So'zsiz qo'shiq" (Wordless song) by B. Zeydman. It is a waltz in 3/4 time, key of D major (one sharp). The score is written for piano and consists of four systems of two staves each. The first system includes a piano (*p*) dynamic marking. The second system includes a forte (*f*) dynamic marking. The third system includes a piano (*p*) dynamic marking. The piece concludes with a double bar line.

Fa major

Yangi yil

№ 301

O'rtacha

G'.Qodirov musiqasi

Musical score for 'Yangi yil' in Fa major, Op. 301. It consists of three staves of music in 2/4 time, featuring a melody in the first staff and accompaniment in the second and third staves.

№ 302

Rus xalq kuyi

Dadil

Musical score for 'Rus xalq kuyi' in Fa major, Op. 302. It consists of two systems of piano accompaniment, each with two staves (treble and bass clef).

№ 303

Ukrain xalq kuyi

O'rtacha

Musical score for 'Ukrain xalq kuyi' in Fa major, Op. 303. It consists of three staves of music in 2/4 time, featuring a melody in the first staff and accompaniment in the second and third staves.



№ 304

Rus xalq kuyi

O'rtacha

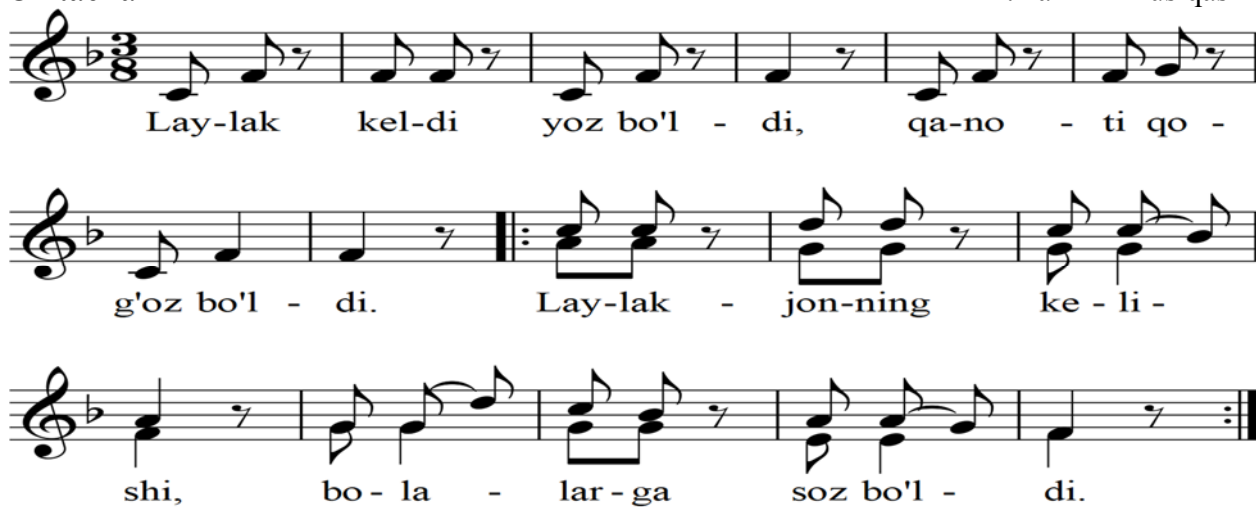


№ 305

Laylak keldi

O'rtacha

I.Xamzin musiqasi



№ 306

Песня о встречном
(Uchrashuv haqida qo'shiq)

Marsh tempida

D.Shostakovich musiqasi





№ 307

Jo'jalar

Dadil

V.Meyen musiqasi

Topshiriqlar:

1. Fa major gammasini tersiya hamohangligida, ikki ovozlik uslubda 2/4, 3/4, 4/4 o'lchovlariga dirijorlik qilib kuylang.
2. "Laylak keldi" kuyini yod oling.

3. Mustaqil ish uchun berilgan namunalarni ikki ovozlikda uslubda chalib kuylash.

Mustaqil ish
Rus bolalar qo'shig'i

№ 308
O'rtacha



№ 309
O'rtacha

Rus xalq kuyi



№ 310
O'rtacha

Rus xalq kuyi





№ 311

Boris Godunov operasidan “Xor”

Jonli

M.Musorgskiy musiqasi



TO'RTINCHI BO'LIM

Lya minor Rus xalq kuyi

№ 312

Ohista



№ 313

Hazin

Onam xotirasi

R.Hamroyev musiqasi



Mi minor

O'rtacha

Mashq



Sol minor Rus xalq kuyi

№ 314

O'rtacha



Re minor “Bo’ron” operasidan

№ 315

O'rtacha tez

M.Ashrafiy musiqasi



Topshiriqlar:

- 1.Lya minor, mi minor, re minor gammalarini tersiya hamohangligida, ikki ovozlik uslubda 2/4, 3/4, 4/4 o'lchovlariga dirijorlik qilib kuylang.
2. “Onam xotirasi” kuyini yod oling.

3. Mustaqil ish uchun berilgan namunalarni ikki ovozlik uslubda chalib kuylash.

Mustaqil kuylash uchun kuylar

№ 316

Duet

O'rtacha

Ruz xalq kuyi

The musical score is written for piano accompaniment in two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The piece is titled 'Ruz xalq kuyi' and is marked 'Duet' and 'O'rtacha'. The score consists of six systems of music. The first system begins with a treble clef and a key signature of one sharp. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The second system continues the melody. The third system includes a repeat sign. The fourth system has a first ending bracket. The fifth system has a second ending bracket. The sixth system concludes the piece with a double bar line.

№ 317

“Cho‘loq g‘oz”

Sekin

I.Hamroyev musiqasi

Musical score for No. 317, "Cho'loq g'oz" by I. Hamroyev. It consists of four staves of music in 3/4 time, featuring a slow tempo. The melody is written in the upper voice, and the accompaniment is in the lower voice. The key signature is one sharp (F#).

№ 318

So‘zsiz qo‘shiq

Oхиста

S.Karimxo‘jayev musiqasi

Musical score for No. 318, "So'zsiz qo'shiq" by S. Karimxo'jayev. It consists of two staves of music in 4/4 time, featuring a slow tempo. The melody is written in the upper voice, and the accompaniment is in the lower voice. The key signature is one sharp (F#).

Re major

№ 319

Ipak qurti

O'rtacha

I.Akbarov musiqasi

Musical score for No. 319, "Ipak qurti" by I. Akbarov. It consists of two staves of music in 2/4 time, featuring a moderate tempo. The melody is written in the upper voice, and the accompaniment is in the lower voice. The key signature is two sharps (F# and C#).



№ 320
O'rtacha

Venger xalq kuyi



Si minor

№ 321
Jonli

Rus xalq kuyi





№ 322

Bahor valsı

Vals sur'atida

M.Mirzayev musiqasi



Topshiriqlar:

1. Re major, si minor gammalarini tersiya hamohangligida, ikki ovozlik uslubda 2/4, 3/4, 4/4 o'lchovlariga dirijorlik qilib kuylang.
2. "Ipak qurti" kuyini yod oling.
3. Mustaqil ish uchun berilgan namunalarni ikki ovozlikda uslubda chalib kuylash.

Mustaqil ish

Rus xalq kuyi

№ 323

O'rtacha





№ 324
Jonli

Rus xalq kuyi



№ 325
Vazmin

**Si bemol major
Rus xalq ko'shig'i**





Sol minor

№ 326

Yor-yor

O'rtacha tez

R.Hamroyev musiqasi



Topshiriqlar:

1. Si memol major, sol minor gammalarini tersiya hamohangligida, ikki ovozlik uslubda 2/4, 3/4, 4/4 o'lchovlariga dirijorlik qilib kuylang.
2. “**Yor-yor**” kuyini yod oling.
3. Mustaqil ish uchun berilgan namunalarni ikki ovozlikda uslubda chalib kuylash.

Mustaqil kuylash uchun kuylar

№ 327

Rus xalq kuyi

Vazmin





Lya major
Qashqarcha

№ 328

O'rtacha

M.Bafoyev qayta ishlagan

Fa diyez minor
Rus xalq kuyi

№ 329



Topshiriqlar:

1. Lya major, fa diyez minor gammalarini tersiya hamohangligida, ikki ovozlik uslubda 2/4, 3/4, 4/4 o'lchovlariga dirijorlik qilib kuylang.
2. “**Qashqarcha**” kuyini yod oling.
3. Mustaqil ish uchun berilgan namunalarni ikki ovozlik uslubda chalib kuylash.

Mustaqil kuylash uchun kuylar

№ 330

Rus halq kuyi

O'rtacha



Mi bemol major

Cho'pon qo'shig'i

№ 331

O'rtacha

S.Jo'rayev musiqasi



A piano score for the piece 'Do minor'. It consists of four systems of two staves each. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line.

Do minor

№ 332
O'rtacha

Ota-onalarga

G'.Qodirov musiqasi

A piano score for the piece 'Ota-onalarga'. It consists of three systems of a single staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line.

Topshiriqlar:

1. Do minor, mi bemol major gammalarini tersiya hamohangligida, ikki ovozlik uslubda 2/4, 3/4, 4/4 o'lchovlariga dirijorlik qilib kuylang.
2. "Cho'pon" kuyini yod oling.
3. Mustaqil ish uchun berilgan namunalarni ikki ovozlik uslubda chalib kuylash.

Mustaqil kuylash uchun kuylar

№ 333

Vatan qo'shig'i

Tantanavor

G'.Qodirov musiqasi

Musical score for 'Vatan qo'shig'i' in G major, 2/4 time. The score consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff features a first ending (1.) and a second ending (2.).

№ 334

Kuy

Shoshmasdan

M.Blantera musiqasi

Musical score for 'Kuy' in G major, 2/4 time. The score consists of three staves. The first staff begins with a quarter rest. The second staff contains a quarter rest. The third staff begins with a repeat sign.



№ 335

Toshkent taronasi

Vals sur'atida

H.Rahimov musiqasi



№ 336

Vals

Vals sur'atida

D.Shostakovich musiqasi



First system of musical notation. Treble clef, bass clef. Treble staff: quarter notes G4, A4, B4, C5, followed by a half note G4 with a slur over it. Bass staff: quarter notes G3, A3, B3, C4, followed by a half note G3 with a slur over it.

Second system of musical notation. Treble clef, bass clef. Treble staff: quarter notes G4, A4, B4, C5, followed by a half note G4 with a slur over it. Bass staff: quarter notes G3, A3, B3, C4, followed by a half note G3 with a slur over it. A dynamic marking *f* is placed above the second measure of the bass staff.

Third system of musical notation. Treble clef, bass clef. Treble staff: quarter notes G4, A4, B4, C5, followed by a half note G4 with a slur over it. Bass staff: quarter notes G3, A3, B3, C4, followed by a half note G3 with a slur over it.

Fourth system of musical notation. Treble clef, bass clef. Treble staff: quarter notes G4, A4, B4, C5, followed by a half note G4 with a slur over it. Bass staff: quarter notes G3, A3, B3, C4, followed by a half note G3 with a slur over it. A dynamic marking *f* is placed above the second measure of the bass staff.

Fifth system of musical notation. Treble clef, bass clef. Treble staff: quarter notes G4, A4, B4, C5, followed by a half note G4 with a slur over it. Bass staff: quarter notes G3, A3, B3, C4, followed by a half note G3 with a slur over it.

poco rit.

Sixth system of musical notation. Treble clef, bass clef. Treble staff: quarter notes G4, A4, B4, C5, followed by a half note G4 with a slur over it. Bass staff: quarter notes G3, A3, B3, C4, followed by a half note G3 with a slur over it. The system ends with a double bar line.

USULLI KUYLAR

O'rtacha

Mashq

Musical notation for the first exercise, measures 1-2. The piece is in 4/4 time. The right hand plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

Musical notation for the first exercise, measures 3-4. The right hand plays a sequence of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4. The left hand plays a sequence of quarter notes: D3, E3, F3, G3, A3, B3, C4, B3.

O'rtacha

Mashq

Musical notation for the second exercise, measures 1-2. The piece is in 4/4 time. The right hand plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.

Musical notation for the second exercise, measures 3-4. The right hand plays a sequence of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4. The left hand plays a sequence of quarter notes: D3, E3, F3, G3, A3, B3, C4, B3.

O'rtacha

Mashq

Musical notation for the third exercise, measures 1-2. The piece is in 4/4 time. The right hand plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4.



O'rtacha

Mashq



№ 337

Yor-yor

Ozbek xalq qo'shig'i

Vazmin



№ 338
O'rtacha

Mo'g'ulchai Buzruk Soqiynomasi

O.Ibrohimov moslashtirgan

Ey sar - vi ra - vo - n na du - r ha yo -

ling, jon o'r - ta-di

va-da-i vi-so - ling.

2

№ 339
O'rtacha

Bayot IV

O.Ibrohimov moslashtirgan

Yor

ning vas - li e-mas

o-zo-ri - siz, Gul-shan ich -

- ra gul to pil -

mas_ xor - - siz.

№ 340
O'rtacha

Talqini Uzzol

O.Ibrohimov moslashtirgan

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The piece is divided into six systems, each with a vocal line and a piano accompaniment line. The lyrics are in Uzbek and are written below the vocal line. The piano accompaniment features a consistent rhythmic pattern of eighth and sixteenth notes, often with a 7/8 feel. The lyrics are: "E mu - g'an - ni, yor baz - mi - da na - vo soz ay - la - sang, Jon fi - dong bo'l - sun g'a - mim shar - hi - din o - g'oz ay - la - sang(o). -".

E mu - g'an - ni, yor baz -
mi - da na - vo soz ay - la - sang,
Jon fi - dong
bo'l - sun g'a - mim shar - hi - din
o - g'oz ay - la - sang(o). -

№ 341

Talqini Segoh

O'rtacha

O.Ibrohimov moslashtirgan

The musical score is written for a single melodic line in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the notes. The score consists of seven systems, each with a treble clef staff and a bass clef staff. The lyrics are: "Ey, so - - ching", "zan - ji - ri - ning", "aq - lu xi - rad", "de - vo - na - si", "qis-sa", and "i 'Lay - li - yu Maj - nun'". The piece ends with a double bar line and a repeat sign.

Ey, so - - ching

zan - ji - ri - ning

aq - lu xi - rad

de - vo - na - si

qis-sa

i "Lay - li - yu Maj - nun"

kam-ta - rin af-so - na-si

(yo - o)

- -

№ 342
O'rtacha

Nasri Uzzol

O.Ibrohimov moslashtirgan

Yu - zing - da may gu

li yo-gul o-

chilg'on bo's - -

ton-dur bu, (e) gul

ling - da qat - ra

xun bo's-ton da

g'i suv-din ni

shon-dur bu (o)

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